

FALL 2021

EXETER PUBLIC LIBRARY NEWSLETTER

4 Chestnut St., Exeter, NH, 03833

Main Phone: 603-772-3101

HOURS:

Monday-Thursday: 9 AM - 8 PM

Friday: 9 AM - 5 PM

Saturday: 9 AM - 1 PM

Sunday: Closed



DIRECTOR'S NOTE

Hope Godino
Director

The renovation to the building continues. After some unexpected issues the Chestnut Street entrance to the library is nearing completion. The light on the top of the building is working and is on for a few hours each night.

The interior of the building is complete, and we are beginning our Fall programming for all ages.

As well as an expansive collection of books for all ages and interests, your library can now offer a variety of places to sit, read, study, use a laptop, or visit with a friend.

If you prefer to be outside, consider the three-season covered decks overlooking the Exeter River. If you would rather be inside the library has an amazing space with comfortable chairs overlooking the Squamscott River. We leave the choice up to you.

If you have not been in the building recently you do not know what you are missing.

FALL 2021 CHILDREN'S PROGRAMMING



LEGO CLUB ages 5+, 3:30 PM 2nd and 4th Weds. of each month

Explore the Library's massive LEGO collection and build cool, unique creations! Children under age 5 will be provided DUPLO blocks in a separate room for the duration of the program so they can take part in the fun too.



SEWING WITH MARGARET ages 8+ 2nd Mon. of each month; 3:30-5 PM

Sign up in the children's room to learn hand sewing with Margaret! All supplies are provided by the library.



STORY TIME ages 3+ Tues. Weds. or Thurs. at 10 AM

It's back! Sign up in the Children's Room for weekly story times with a craft included.

**SIGN UP NOW FOR
1ST-5TH GRADE
BOOK GROUPS!**



FALL 2021 TEEN PROGRAMMING

☆ for 6th-11th graders ☆

New!



TEEN BOARD GAME CLUB

2nd Tuesday of each month 3-5 PM

Bring your own favorite board and card games, or play games from the library's collection. Have a recommendation for a board game the library should buy? Talk to the Teen Librarian, Lydia!

TEEN THURSDAYS

Every Thursday 3-4:30 PM

Teen Thursdays are back! Come to the Teen Scene every Thursday from 3-4:30 PM for fun activities and grab-and-go snacks.

Don't have a ride to the library? Bus 9 from EHS and bus 17 from CMS stop right outside!

TEEN ADVISORY BOARD

Last Monday of each month, 3-4 PM

Make your voice heard at the library!

BOOK GROUPS

3rd Saturday of Each Month

6th Grade: 9:30 AM

7th-8th Grade: 10:30 AM

9th-11th Grade: 12 PM

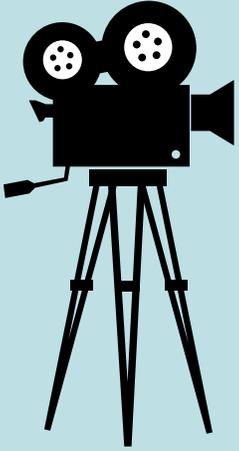
Sign-ups for Teen Book Groups begin on September 15, and are first-come-first-serve.

Space is limited to 8 teens per group. Masks are required at meetings, and seating will be socially distanced.

FIRST GROUPS:
OCT. 16



FALL 2021 ADULT PROGRAMMING



MOVIES ARE BACK!

SEPT. 22 AT 3:30 PM

SEPT. 25 AT 10 AM

OCT. 27 AT 3:30 PM

Enjoy special screenings in the library's new upstairs meeting room, on these dates!

Please call the library at 603-772-3101 for specific movie titles.

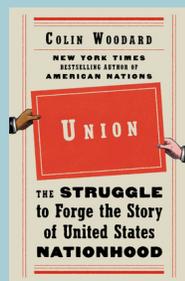
AUTHOR SERIES: COLIN WOODARD

Author of *Union: the Struggle to Forge the Story of United States Nationhood*.

TUES.

9/28

6:30 PM



ADULT BOOK GROUPS

SIGN-UPS BEGIN SEPT. 15

MORNING BOOK GROUP:

OCT. 20, 10-11:30 AM

EVENING BOOK GROUP:

OCT. 13, 6:30-7:30 PM



Please call the library at 603-772-3101 for more information about these programs.

FALL 2021 ADULT PROGRAMMING (CONT.)

MAXIMIZING SOCIAL SECURITY

Learn how and when to collect Social Security benefits from a certified National Social Security Advisor.

TUES. 9/21 AT 6:30 PM
TUES. 10/5 AT 3 PM



MUSIC SERIES: BRIAN WALKER



Pop and R&B singer-songwriter.

MON. 10/18
AT 6:30 PM

FALL PREVENTION: MYTHS AND SOLUTIONS

with Jessica Mario

WEDS. 10/13 AT 10:30 AM



CASE CLOSED ON THE 1873 SMUTTYNOSE AX MURDER

with J. Dennis Robinson

Presented by Exeter Public Library & New Hampshire Humanities.

MON. 11/1 AT 6:30 PM

THE CAPITAL CRIME OF WITCHCRAFT: WHAT PRIMARY SOURCES TELL US

with Margo Burns



Presented by Exeter Public Library & New Hampshire Humanities

MON. 10/25
AT 6:30 PM

ALL PROGRAMS ARE FREE AND OPEN TO THE PUBLIC.

COMMUNITY HIGHLIGHT: EXETER AREA GARDEN CLUB

TIME TO RETURN SEEDS!

The Exeter Area Garden Club (EAGC) and the Exeter Public Library would like to thank everyone who has participated in the Three Sisters Seed Library this year. The EAGC received many seed donations at the beginning of the project to allow hundreds of people to come “borrow” seeds from the library. If you borrowed seeds from the library, we hope your gardens were successful and that you are now able to begin to collect some seeds to “return” them!

When returning your seeds, we ask that you please label the envelope you place them in with the following information: seed type and variety (example: Tomato, Sungold), month and date harvested (example: 9/21). If you will be donating any extra seeds from packets you have purchased, please remember that they cannot be more than 2 years old. So, for seeds that will be distributed in 2022, seeds must be dated no later than 2020.

Unfortunately, if we receive seeds without this information, we will be unable to use them and will have to discard them because we want to give next years' gardeners the best possible seeds to use and be successful. Be sure to save some seeds for yourself for next year! Saving seeds is cost-effective and it can ensure you have seeds of a variety you like for next year in case your variety is not available.

Saving seeds is very simple! The following basic guidelines will help you with your seed saving. Proper drying is a key to saving seeds. If seeds are not thoroughly dry, or not kept in a cool dry location until time to plant next year, the seeds run the risk of becoming moldy. According to the Farmer's Almanac, this is how to determine if your seeds are dry enough to save: “Squeeze one seed with pliers or hit it with a hammer. If it's dry, it will shatter. If it just crushes or feels soft or spongy, then your seeds still need more air-drying before being stored away.

Remember, seeds should only be saved from plants that are open-pollinated. Cross-pollinated plants/hybrids cannot be saved because the seed will not breed true. The seeds provided by the Three Sisters Seed Library were all open-pollinated so they can be harvested and returned. Cross-pollination generally does not occur with these plants, but different varieties of these plants should still be kept separate from other similar plants. There are many YouTube videos for seed saving if you are looking for information about seed saving for a particular variety.



COMMUNITY HIGHLIGHT: EXETER AREA GARDEN CLUB

(CONT.)

THERE ARE THREE BASIC METHODS FOR SAVING SEEDS

DRY SEEDS

These include peas, beans, lettuce, flowers with seed heads, or any seed that is mature when the plant is beginning to dry up. Collection of seeds from flowers varies between each type, but seeds can generally be found where the flower was after the flower is gone. Remember, flower seed heads are often food for birds, so be sure to leave a few for them! To collect seeds from these plants, wait for the pod or seed head to become dry and brown while still on the plant. Remove dry pods/seed heads and open to remove seeds.



WET SEEDS

These include seeds that are inside the fruit and are set in a liquid, stringy, or gelatinous substance, such as watermelon, cucumbers, squashes. To collect seeds from these plants, collect the mature fruit or vegetable. Cut it open, scoop out the seeds, and then wash them off. Let them dry on a non-porous surface (glass, metal, plastic, etc.).



FERMENTATION

This is the best way to save tomato and cucumber seeds, because the gel around the seeds can inhibit germination. Note: cucumber seeds are ripe when the cucumber turns fully yellow, definitely overripe for eating. Harvest it and put it in a safe place for another 20 days, then collect the seeds. Cut the tomato or cucumber, expose the seeds, and squeeze or scoop out the jelly-like substance that contains the seeds. Place the jelly in a small jar (add a little water if you're using seeds from only one or two vegetables), and cover the container. Place in a room temperature location for about three days. A layer of fungus will begin to form at the top of the mixture after a couple days. This fungus eats away the germination-inhibiting coat on the seeds, and helps control seed-borne diseases. Watch the seeds closely--if left in the water too long, they will begin to germinate and cannot then be saved. If they begin to swell or grown tiny roots, they cannot be saved. After about three days, fill the container with warm water and let settle. Viable seeds will sink, while immature seeds will float. Drain out the water and anything that is floating. Repeat until the water being poured out is almost clear and clean seeds line the bottom of the container. Pour these seeds into a strainer with holes smaller than the seeds, let the excess water drip out, and empty the seeds onto a non-porous surface to dry. Seeds should dry completely in one to three days.

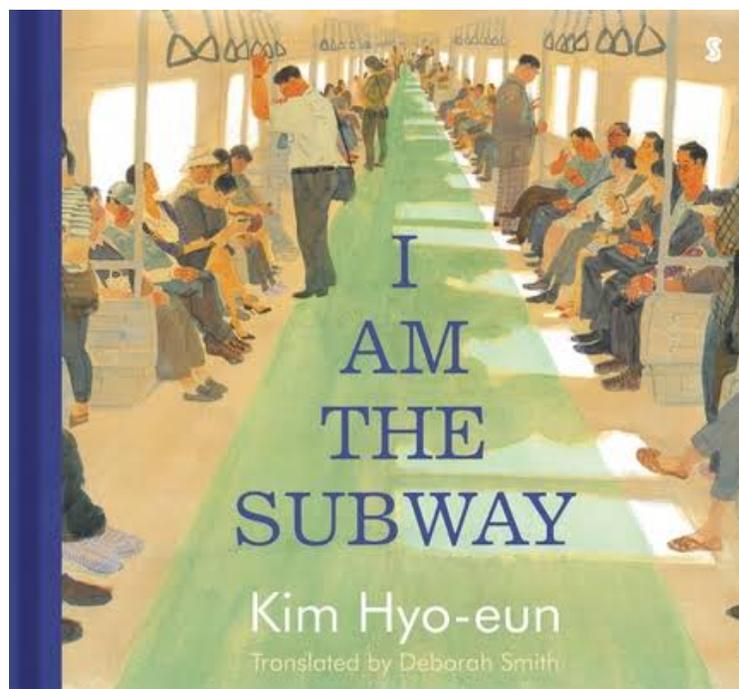
THANK YOU FOR PARTICIPATING IN THE THREE SISTERS SEED LIBRARY AND HELPING US CONTINUE TO GROW!

BOOK REVIEWS

Ba-dum. Ba-dum. Ba-dum. The soft sound of the Seoul subway speeding from stop to stop is the rhythm that carries readers and listeners through *I Am the Subway* by Kim Hyo-eun. The book serves as a chronicle of a day's passengers aboard one of the largest subway networks in the world – 7.2 million people ride it every day. With each stop our narrator, the train itself, tells us about a passenger climbing aboard. Our perspective then shifts to that of the rider, as they tell us a bit about the life that has brought them to this moment. Watercolor illustrations depicting train-riders, swaying subway handholds, and slanted bars of sunlight combine beautifully with the repeated ideophone (Ba-dum. Ba-dum) to make readers and listeners feel as though they have climbed aboard for their train ride. An atmospheric, sentimental read-aloud.

I AM THE SUBWAY KIM HYO-EUN

Review by Will
Children's Services

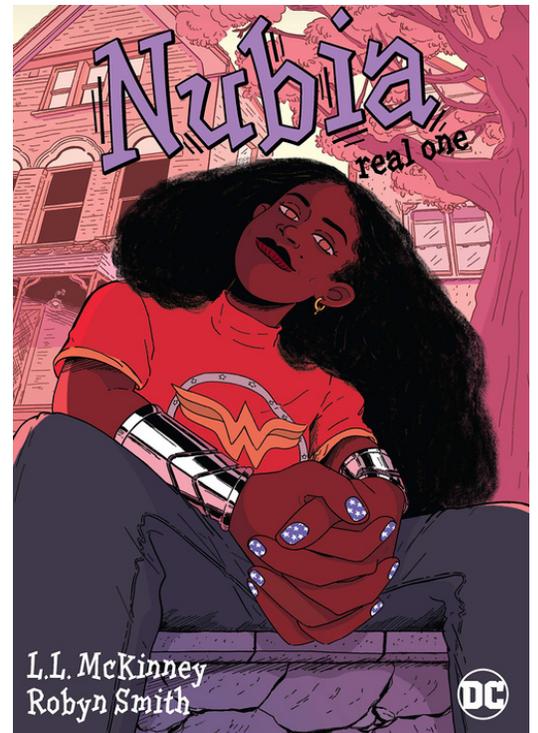


BOOK REVIEWS

Nubia's moms have one rule: that she lies low, and never exposes her powers. Otherwise, they'll have to pick up and move to a new place to keep her super-human secret safe. But when a convenience store robbery threatens the life of her crush, Oscar, Nubia steps in and throws an ATM at the perpetrators - getting herself detained by the police in the process. As she and her friends delve deeper into the realities of police brutality, racial injustice, and white privilege, Nubia must decide how to balance her desire to protect herself - her powers and her Black identity - from scrutiny, and her need to look out for her friends and community. A thrilling hero's journey that also tackles very real social issues, Nubia is a great choice for graphic novel fans and young activists alike.

NUBIA: REAL ONE L.L. MCKINNEY

Review by Lydia
Teen Services

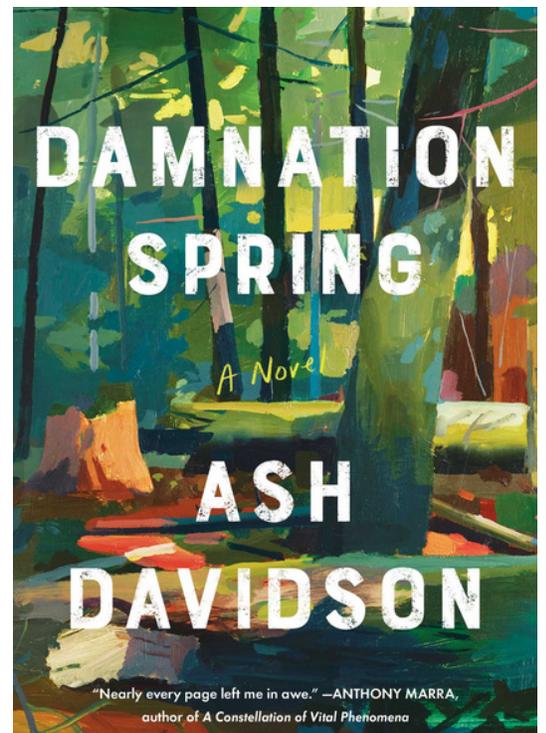
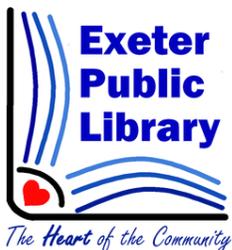


BOOK REVIEWS

An epic debut, *Damnation Spring* is the story of a Pacific Northwest logging town wrenched in two by a mystery that threatens to derail its way of life. For generations, Rich Gunderson's family has made their livelihood in the business along California's northern coast. The year 1977 was one of significant change for the industry, and the local timber company is faltering, putting the locals at risk. Told from the perspectives of Rich, Colleen, and their son Chub, this is portrait of a community clinging to a vanishing way of life amidst the perils of environmental change. The story also portrays the fraught relationship between Indigenous tribes and the white members of the community. This is a story of resilience: people doing their best to survive amidst the complexities of the human and natural world.

DAMNATION SPRING ASH DAVIDSON

Review by Terri
Adult Services



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